2022 Queen Elisabeth Competition Winner Hayoung Choi Makes US Premiere November 12 with the Boston Philharmonic Orchestra at Symphony Hall

BOSTON, MA—Hayoung Choi, 2022 winner of the Queen Elisabeth Competition for Cello and, at age 13, the youngest winner ever of the International Johannes Brahms Competition, makes her US premiere as soloist on the Dvořák Cello Concerto with the Boston Philharmonic Orchestra (BPO) on Saturday, November 12, 2022, at 8 PM, at Boston’s Symphony Hall. The program also includes Brahms Symphony No. 2, which was the very first symphony Boston Philharmonic Founder and Conductor Zander conducted in 1972. Zander will provide his legendary “Guide to the Music” talk prior to the concert at 6:45 PM.

The young, German-born cellist is the first Korean cellist to win the Queen Elisabeth Competition for cello and the winner of First Prize and two special prizes at the 3rd Krzysztof Penderecki International Cello Competition in Poland in 2018. She has already performed in many chamber groups with such notable musicians as Gidon Kremer, Christian Tetzlaff, Kim Kashkashian, and Mitsuko Uchida, to name a few. Gidon Kremer remarked, “[Hayoung Choi is] a wonderful, promising instrumentalist with great musical potential...she has a bright future ahead of her.” She plays a cello made by Giovanni Paolo Maggini, Brescia (c.1600), lent by the Kumho Cultural Foundation and Asiana Airlines, Inc.

After seeing her winning performance of the Lutoslawski Concerto in the competition’s final round, Zander remarked, “I have rarely heard anything so mesmerizing. You will understand why we invited her to perform with the BPO the very next day.” She arrives at Symphony Hall directly from touring in her native Korea—with the Dvořák Concerto.

Zander, who is marking 50 years as a conductor at the concert after spending the first part of his life as a cellist, has a special affinity for the Dvořák Cello Concerto. He conducted the piece for his first time in 1977, featuring Yo-Yo Ma as soloist with the Boston Civic Symphony, and he still considers it to be “the ultimate piece of cello music to me.”

Ticket Information
Tickets are $115, $90, $60, and $30, with $10 tickets available for students; the live stream is $20 for general admission, $10 for students, and $40 for supporters. Subscriptions packages for in-person concerts and live streams are also available. Tickets and subscriptions are available at www.bostonphil.org or by calling 617-236-0999. Ticket policies are available at https://www.bostonphil.org/concerts/ticket-policies. Currently Symphony Hall does not require proof of vaccination, a negative test result, or masks, but masks are recommended. For up-to-the-minute coronavirus updates visit https://www.bostonphil.org/concerts/experience/virus.
2022-23 BOSTON PHILHARMONIC ORCHESTRA SCHEDULE

Saturday, November 12, 8 PM
Dvořák Cello Concerto
   Hayoung Choi, cello
Brahms Symphony No. 2

Friday, February 24, 2023, 8 PM (also Sunday, February 26, 3 PM @ Carnegie Hall)
Beethoven Symphony No. 9
   Soloists & chorus to be announced

Friday, April 14, 2022, 8 PM
Schubert Symphony No. 8 (“Unfinished”)
   Sarah Connolly, mezzo-soprano
   Stefan Vinke, tenor
Mahler Das Lied von der Erde

2022-23 BOSTON PHILHARMONIC YOUTH ORCHESTRA SCHEDULE

Sunday, November 20, 2022, 3 PM
Strauss Ein Heldenleben
Beethoven Symphony No. 5

Friday, March 10, 2023, 8 PM
Bartók Concerto for Orchestra
Tchaikovsky Symphony No. 5

Wednesday, May 3, 2023, 8 PM
Mahler Symphony No. 2
   Sonja Tengblad, soprano
   Jennifer Johnson Cano, mezzo-soprano
   Chorus Pro Musica

-more-
About the Boston Philharmonic

Founded by Benjamin Zander in 1979 and still under his leadership, the Boston Philharmonic is composed of the Boston Philharmonic Orchestra (BPO), the Boston Philharmonic Youth Orchestra (BPYO), and its robust series of Crescendo Education and Community Engagement programs. Its mission is to share the vibrancy of classical music with new and existing audiences, aspiring to expand the limits of possibility to reinvigorate the classical music experience for audiences and players alike.

As one of Boston’s premier orchestras, the BPO features professional, student and amateur musicians who perform inspiring renditions of celebrated masterworks in Boston’s most storied concert halls. The BPYO offers year-long, tuition-free orchestral and leadership training at the highest level for talented musicians between the ages of 12 and 21. The Crescendo Education and Community Engagement programs provide high quality music education for children who would otherwise not have access, often serving the most disadvantaged, at-risk, and under-resourced children in the city.

About Benjamin Zander

For more than 50 years, Benjamin Zander has occupied a unique place as a master teacher, a deeply insightful and probing interpreter, and a profound source of inspiration for audiences, as well as students, professional musicians, corporate leaders, politicians, and more. He has persistently engaged some of the most well-informed musical and public intellectuals in a quest for insight and understanding into the Western musical canon and the underlying religious, social, and political issues that inspired its creation.

For more than 25 years, Zander has also enjoyed a unique relationship with the Philharmonia Orchestra, recording a series of Beethoven and Mahler symphonies. *High Fidelity* named the recording of Mahler’s 6th as Best Classical Recording of 2002; the 3rd was awarded Critic’s Choice by the German Record Critics; and Mahler 9th and 2nd and Bruckner’s 5th recordings were all nominated for Grammy Awards.

Zander enjoys an international career as a leadership speaker, with several keynote speeches at the World Economic Forum in Davos and at TED. His best-selling book, *The Art of Possibility*, co-authored with his former wife and leading psychotherapist Rosamund Zander, has been translated into 18 languages.

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