Maestro Benjamin Zander Marks 50 Years as a Conductor at Boston Philharmonic Orchestra’s 44th Season Opener on October 19 at Symphony Hall

Includes Beethoven Piano Concerto No. 4 with Pianist Jonathan Biss and Rachmaninoff Symphony No. 2

BOSTON, MA—The Boston Philharmonic Orchestra (BPO) begins its 44th season on **Wednesday, October 19, 2022, at 8 PM**, at Boston’s Symphony Hall, marking **Maestro Benjamin Zander’s 50th year as a conductor**. The program includes **Beethoven’s Piano Concerto No. 4** (last performed by the BPO in 2003) with **Jonathan Biss as pianist** and **Rachmaninoff’s Symphony No. 2** (last performed by the BPO in 2014), which Zander says, “represents the last great flowering of Russian romanticism.” Zander will provide his legendary “Guide to the Music” talk prior to the concert at 6:45 PM.

The concert continues the BPO’s tradition of bringing some of the world’s most exciting soloists to the public’s attention through performances of orchestral masterpieces. Jonathan Biss is Co-Artistic Director, alongside Mitsuko Uchida, of the Marlboro Music Festival and a guest lecturer at New England Conservatory of Music, working with composer and pianist Marc-André Hamelin. Besides being notable for his immersive focus on single composers, he is the author of *Beethoven’s Shadow*, an e-book about the art of performing Beethoven’s piano sonatas—all 32 of which he recorded over the course of 9 years on Onyx Classics, Meyer Media, and Orchid Classics—which he finished right before the composer’s 250th year in 2020.

“All the pieces in this coming season are not only great works, but they have also played an important part in my life during my 50 years of conducting, especially the Rachmaninoff symphony” says Zander. “This coming year is also filled with world-class soloists. I’m looking forward to introducing Jonathan Biss to our audience members at this concert.”

**Ticket Information**

Tickets are $115, $90, $60, and $30, with $10 tickets available for students; the live stream is $20 for general admission, $10 for students, and $40 for supporters. Subscriptions packages for in-person concerts and live streams are also available. Tickets and subscriptions are available at [www.bostonphil.org](http://www.bostonphil.org) or by calling 617-236-0999. Ticket policies are available at [https://www.bostonphil.org/concerts/ticket-policies](https://www.bostonphil.org/concerts/ticket-policies) and coronavirus updates are at [https://www.bostonphil.org/concerts/experience/virus](https://www.bostonphil.org/concerts/experience/virus)

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2022-23 BOSTON PHILHARMONIC ORCHESTRA SCHEDULE

**Wednesday, October 19, 8 PM**
Beethoven, Piano Concerto No. 4  
Jonathan Biss, piano  
Rachmaninoff, Symphony No. 2

**Saturday, November 12, 8 PM**
Dvořák Cello Concerto  
Hayoung Choi, cello  
Brahms Symphony No. 2

**Friday, February 24, 2023, 8 PM (also Sunday, February 26, 3 PM @ Carnegie Hall)**
Beethoven Symphony No. 9  
Soloists & chorus to be announced

**Friday, April 14, 2022, 8 PM**
Schubert Symphony No. 8 (“Unfinished”)  
Sarah Connolly, mezzo-soprano  
Stefan Vinke, tenor  
Mahler Das Lied von der Erde

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2022-23 BOSTON PHILHARMONIC YOUTH ORCHESTRA SCHEDULE

**Sunday, November 20, 2022, 3 PM**
Strauss Ein Heldenleben  
Beethoven Symphony No. 5

**Friday, March 10, 2023, 8 PM**
Bartók Concerto for Orchestra  
Tchaikovsky Symphony No. 5

**Wednesday, May 3, 2023, 8 PM**
Mahler Symphony No. 2  
Sonja Tengblad, soprano  
Jennifer Johnson Cano, mezzo-soprano  
Chorus Pro Musica

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About the Boston Philharmonic

Founded by Benjamin Zander in 1979 and still under his leadership, the Boston Philharmonic is composed of the Boston Philharmonic Orchestra (BPO), the Boston Philharmonic Youth Orchestra (BPYO), and its robust series of Crescendo Education and Community Engagement programs. Its mission is to share the vibrancy of classical music with new and existing audiences, aspiring to expand the limits of possibility to reinvigorate the classical music experience for audiences and players alike.

As one of Boston’s premier orchestras, the BPO features professional, student and amateur musicians who perform inspiring renditions of celebrated masterworks in Boston’s most storied concert halls. The BPYO offers year-long, tuition-free orchestral and leadership training at the highest level for talented musicians between the ages of 12 and 21. The Crescendo Education and Community Engagement programs provide high quality music education for children who would otherwise not have access, often serving the most disadvantaged, at-risk, and under-resourced children in the city.

About Benjamin Zander

For more than 50 years, Benjamin Zander has occupied a unique place as a master teacher, a deeply insightful and probing interpreter, and a profound source of inspiration for audiences, as well as students, professional musicians, corporate leaders, politicians, and more. He has persistently engaged some of the most well-informed musical and public intellectuals in a quest for insight and understanding into the Western musical canon and the underlying religious, social, and political issues that inspired its creation.

For more than 25 years, Zander has also enjoyed a unique relationship with the Philharmonia Orchestra, recording a series of Beethoven and Mahler symphonies. High Fidelity named the recording of Mahler’s 6th as Best Classical Recording of 2002; the 3rd was awarded Critic’s Choice by the German Record Critics; and Mahler 9th and 2nd and Bruckner’s 5th recordings were all nominated for Grammy Awards.

Zander enjoys an international career as a leadership speaker, with several keynote speeches at the World Economic Forum in Davos and at TED. His best-selling book, The Art of Possibility, co-authored with his former wife and leading psychotherapist Rosamund Zander, has been translated into 18 languages.

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