Boston Philharmonic Youth Orchestra Begins Its Second Decade on November 20 at Symphony Hall

BOSTON, MA—The Boston Philharmonic Youth Orchestra (BPYO), under the direction of Founder and Conductor Benjamin Zander, begins its second decade on Sunday, November 20, at 3 PM at Symphony Hall in Boston. The program includes Strauss’s *Ein Heldenleben*, his biographical tone poem performed at the BPYO’s very first concert in 2012, followed and the most famous of all symphonies, Beethoven’s *Symphony No. 5*. The concert commemorates Mr. Zander’s 50 years as a conductor.

“A performance of *Ein Heldenleben* is a heroic undertaking; it is among the most exhausting works for the players in the entire repertory, with virtuoso brass and wind parts, and a solo part for the concertmaster that is almost a concerto in itself,” says Zander. “It will be a great learning experience for the orchestra.”

Zander’s bracing, often revelatory account of Beethoven’s Fifth has thrilled audiences at Boston Philharmonic Orchestra concerts and all over the world whenever he has conducted it. His study of what Beethoven actually wrote revealed a piece that is quite different from what one usually hears.

**Ticket Information**

Tickets are $60.00, $40.00, $20.00, and $10 for students; the live stream is $20 for general admission, $10 for students, and $40 for supporters. Subscriptions packages for in-person concerts and live streams are also available. Purchase tickets and subscriptions at [www.bostonphil.org](http://www.bostonphil.org) or by calling 617-236-0999. Ticket policies are at [https://www.bostonphil.org/concerts/ticket-policies](https://www.bostonphil.org/concerts/ticket-policies). Currently Symphony Hall does not require proof of vaccination, a negative Covid test result, or masks, but masks are recommended. For up-to-the-minute coronavirus updates visit [https://www.bostonphil.org/concerts/experience/virus](https://www.bostonphil.org/concerts/experience/virus).

**2022-23 BOSTON PHILHARMONIC ORCHESTRA SCHEDULE**

**Friday, February 24, 2023, 8 PM (also Sunday, February 26, 3 PM @ Carnegie Hall)**
Beethoven Symphony No. 9
   Soloists & chorus to be announced

**Friday, April 14, 2022, 8 PM**
Schubert Symphony No. 8 (“Unfinished”)
   Sarah Connolly, *mezzo-soprano*
   Stefan Vinke, *tenor*
Mahler *Das Lied von der Erde*

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2022-23 BOSTON PHILHARMONIC YOUTH ORCHESTRA SCHEDULE

Sunday, November 20, 2022, 3 PM
Strauss *Ein Heldenleben*
Beethoven Symphony No. 5

Friday, March 10, 2023, 8 PM
Bartók Concerto for Orchestra
Tchaikovsky Symphony No. 5

Wednesday, May 3, 2023, 8 PM
Mahler Symphony No. 2
   Sonja Tengblad, *soprano*
   Jennifer Johnson Cano, *mezzo-soprano*
   Chorus Pro Musica

About the Boston Philharmonic

Founded by Benjamin Zander in 1979 and still under his leadership, the Boston Philharmonic is composed of the Boston Philharmonic Orchestra (BPO), the Boston Philharmonic Youth Orchestra (BPYO), and its robust series of Crescendo Education and Community Engagement programs. Its mission is to share the vibrancy of classical music with new and existing audiences, aspiring to expand the limits of possibility to reinvigorate the classical music experience for audiences and players alike.

As one of Boston’s premier orchestras, the BPO features professional, student and amateur musicians who perform inspiring renditions of celebrated masterworks in Boston’s most storied concert halls. The BPYO offers year-long, tuition-free orchestral and leadership training at the highest level for talented musicians between the ages of 12 and 21. The Crescendo Education and Community Engagement programs provide high quality music education for children who would otherwise not have access, often serving the most disadvantaged, at-risk, and under-resourced children in the city.

About Benjamin Zander

For more than 50 years, Benjamin Zander has occupied a unique place as a master teacher, a deeply insightful and probing interpreter, and a profound source of inspiration for audiences, as well as students, professional musicians, corporate leaders, politicians, and more. He has persistently engaged some of the most well-informed musical and public intellectuals in a quest for insight and understanding into the Western musical canon and the underlying religious, social, and political issues that inspired its creation.
For more than 25 years, Zander has also enjoyed a unique relationship with the Philharmonia Orchestra, recording a series of Beethoven and Mahler symphonies. *High Fidelity* named the recording of Mahler’s 6th as Best Classical Recording of 2002; the 3rd was awarded Critic’s Choice by the German Record Critics; and Mahler 9th and 2nd and Bruckner’s 5th recordings were all nominated for Grammy Awards.

Zander enjoys an international career as a leadership speaker, with several keynote speeches at the World Economic Forum in Davos and at TED. His best-selling book, *The Art of Possibility*, co-authored with his former wife and leading psychotherapist Rosamund Zander, has been translated into 18 languages.

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